

**Jinwon Park, soprano – Madama Butterfly**

Ms. Park made her acclaimed American stage debut in the title role of *Madama Butterfly* with Knoxville Opera in 2010. She has since performed in Austria, Germany, South Korea, and China. Equally at home in the concert hall, Ms. Park's concert repertoire includes the Beethoven's *Ninth Symphony*, Handel's *Messiah* and Haydn's *Creation*. Recently, she was invited by the South Korean Government to perform in concerts celebrating the 10th anniversary of diplomatic relations between South Korean and China.



**Michael Brandenburg, tenor – Lt. Pinkerton**

Mr. Brandenburg is recognized as one of the top young American tenors. His busy 2016-2017 season includes singing Anatol in Barber's *Vanessa* at the Wexford Festival, covering the role of Don José in *Carmen* with Chicago Lyric Opera, and debuting with Opera Theatre of St. Louis as Pinkerton in Puccini's *Madama Butterfly*. Previously, Mr. Brandenburg has also performed with Washington National Opera, Glimmerglass Festival, and Des Moines Metro Opera. He frequently sings recitals in conjunction with the Tucson Desert Song Festival, which includes a recent performance of Brahms's *Liebeslieder Waltzes*.



**Augusta Caso, mezzo soprano – Suzuki**

Ms. Caso recently made her debut with the Center for Contemporary Opera (NYC) as Anaïs Nin in a double-bill of Andriessen's *Anaïs Nin* and Odysseus' *Women*. This season, she will also perform in the role of Gilade in Vivaldi's *Farnace* at the Spoleto Festival, USA, Blanche in *Dialogues des Carmélites* with Resonanz Opera; and Dorabella in Divaria Productions' (NYC) *Così fan tutte*. Previously, Ms. Caso sang Prince Charming in *Cendrillon* with Utopia Opera; Rosina in *Il Barbiere di Siviglia* with Regina Opera (Brooklyn, NY); Cherubino in *Le Nozze di Figaro* with Bronx Opera; and the title role in *Carmen* with Regina Opera.



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**Russell Treyz, Director**

Mr. Treyz is a Drama Desk Award winner who has worked extensively in theater, with directing credits that include: Broadway, American Place, The Pearl, and Playwright's Horizons in New York City, as well as The Cape Playhouse, Goodspeed Opera Company, North Shore Music Theater, Pittsburgh Civic Light Opera, and numerous Shakespeare Festivals. Last season, he directed *Tosca* for Opera North.



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**Filippo Ciabatti, Conductor**

Mr. Ciabatti is currently conductor of the Dartmouth Symphony Orchestra. In 2016, he made his debut for the Lyric Theatre at Illinois, conducting Britten's *Midsummer Night's Dream*, and conducted *Tosca* for Opera North. In 2015, he made his South American debut conducting the Universidad Central Symphony Orchestra in Bogota, Colombia, where he also taught masterclasses in orchestra and Italian opera.



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**David Arsenault, Scenic Designer**

Mr. Arsenault is a scenic designer recently represented on Broadway with *The Color Purple*, *Dangerous Liaisons*, *King Charles III*, and *Constellations*. His designs have been seen at Bay Street Theatre, The Cape Playhouse, Northern Stage, Merry Go Round Playhouse, and Weston Playhouse, and many others. For Opera North, he designed *Daughter of the Regiment* (2016) and *Abduction from the Seraglio* (2015).



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**Jack Maisenbach, Costume Designer**

Mr. Maisenbach is a resident Supervisor / Designer at The American Musical and Dramatic Academy's New York Campus. He just had the honor of working with Russell Treyz designing Agatha Christie's *The Mouse Trap* for the Arts Center of Coastal Carolina. Other credits include *Awesome 80's Prom* (Las Vegas), *Cooking with Calamari Sisters* (National Tour), *The Night and Gales* (54 Below), *Broadway Bares* (2013 – 2016), and multiple New York and Miami Fashion Weeks.

